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THE MOSAIC

THE GEORGE BROWN COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

Vol. 1, No. 2, December 20, 1972

CHRISTMAS GREETINGS FROM THE PRESIDENT

Once again we are caught up in the feverish preparation for Christmas and probably are more anxious than enthusiastic as this goes to press. We wonder about the exploitation perpetuated by our materialistic world; we are anxious about being able to measure up to the behaviour expected of us, i.e. the elasticity of our charge accounts; and we wonder about the realness of the whole business as we look beyond our immediate families to the suffering of the world.

Each year it seems to me a very large number of Christian people express these doubts but in spite of this, each Christmas that I experience makes me surer than ever of the essential message of the Gospels and the realization that behind all the materialism, the lights and the tinsel, there is a real spirit of Christmas that somehow manages to permeate the world, flickering into even the darkest areas some gleam of hope for Peace on Earth and Goodwill Towards Men.

The feast of Chanukah is of course older than Christmas, commemorating the recapture of the temple of the Maccabee and the restoration of peace in the land. It is celebrated as a period of spiritual rededication and rejoicing in all Jewish homes and synagogues.

Christmas too is a time for revaluation and rededication. We seek to translate our individual spiritual convictions and sensibilities into practical application in our every day lives and we hope that something of the essential spirit of Christmas will be visible in our behaviour in the year to come.

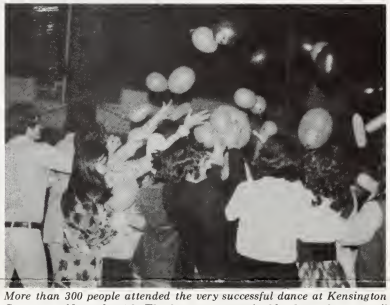
To all of you in the George Brown community I offer my sincerest good wishes for a happy holiday and the blessings and refreshment of your respective faiths that will help you enjoy an even more rewarding year in 1973.

C. C. LLOYD
President

STATUS REPORT

The relationship between the College and the Ministry over the last six months has in various specific respects received public attention and has become a matter for concern among the staff of the College. The fundamental problem, as you have been able to discern, has of course been the level of financial support for Manpower programs. It is contended by some government officials that the costs in the Manpower sector of George Brown are higher than they need to be. The fact that our costs are higher than the provincial average is attributable to the fact that we insist upon paying Manpower staff as teachers, and not as tradesmen or other skilled practitioners at the local going rates for their skill. The arguments put before the Minister separately by the Board of Governors, the Administration and by the Civil Service Association have a surprising level of congruence in spite of the fact that these arguments are developed in totally different ways. These presentations have persuaded the Minister to ask a firm of management consultants to produce an independent report on the structure and financial needs of the College. I am absolutely sure that such a report will do the College a considerable amount of good.

I am proud of the attitude of College staff who have demonstrated a concern for the problems faced by the Board and by Senior Administration; who have consistently shown that our chief concern here at George Brown is for the welfare of our students and the fundamental integrity of the courses we offer; and who have helped demonstrate to the world the corporate concern of The George Brown College to serve the needs of its community.



More than 300 people attended the very successful dance at Kensington Campus on November 4th. The dance was organized by the student council of Keele Campus and showed a profit of two hundred dollars.

Prizes for the best couple in costume went to Mrs. Joan Morrison and Mr. Henry Nevilles. Best costumed female was Gail Donovan and best costumed male was Robert Towne. The most unusual costume was worn by Mr. Ian Stewart.

In late January, 1973, Keele will be hosting another dance for the students and staff of all campuses and friends of George Brown College.

DID YOU KNOW ?

In the month of September, 1972, 31.6% of our students were enrolled in post secondary programs, 57.1% in manpower retraining and 11.3% in apprentice programs.

that in the post secondary programs—

(a) 254 secondary schools in Ontario provided us with students
(b) Students from 50 universities in Canada transferred to George Brown College
(c) 41 students from other CAATS transferred to George Brown College
(d) 14 students transferred from Ryerson Polytechnical Institute
(e) 314 students on student visas represent some 40 foreign countries and many have had university training
(f) We have an increase of 44.5% over the 1971-72 enrollment
(g) We have an increase of 78% in students from the City of Toronto Secondary Schools as compared to 1971-72
(h) 57 of Metropolitan Toronto Secondary Schools are represented and make up 36% of our post secondary enrollment
(i) Over 250 students have Grade XIII academic qualifications or higher
(j) Our students come from as far west as Vancouver Island and as far east as Nova Scotia
(k) We have:
1016 students in Semester I
59 students in Semester II
451 students in Semester III
45 students in Semester IV
54 students in Semester V
1 student in Semester VI

GALA
XMAS DANCE

SATURDAY, DEC. 16

DOWNTOWN
HOLIDAY INN

$6 per person

Bar Open - 7 pm

TERAULAY
Social Club Committee

for tickets call
MRS. DIANE ESSER
at Local 252 or 278

TODAY
IS THE LAST DAY
FOR TICKETS

CONVOCATION '72

Saturday, October 28, was a dull, rainy day but it didn't deter almost 800 people from attending the Convocation ceremonies at Kensington Campus.

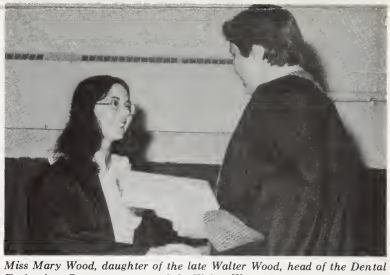
Of the 252 graduates eligible to receive diplomas, about 175 showed up. This was a good turn out considering the fact that many graduates have jobs located long distances from Toronto.

Over 600 parents and friends were in attendance to watch the diploma presentations and the presentations of special awards.

The Electrical/Electronics Division had the largest number of graduates - 43, with the Engineering Division running second with 42 graduates. The Business and Commerce Division and the Architectural Technology Division each had 41 diploma winners.

The number of recipients from other Divisions was as follows: Applied Arts 36, Graphic Arts - 3, Food Technology 15, and Fashion Technology - 13.

President Clifford C. Lloyd presented graduation diplomas to the graduates in attendance. On the platform with him were members of the Board of Governors, Principals and Chairmen.



Miss Mary Wood, daughter of the late Walter Wood, head of the Dental Technology Program, presented the Walter Wood Memorial Award to Mr. Edward Liormonas.

Mr. Hector Greville (left), head of the Commercial Art Program presented the E.E. Tigert Ltd. Award to Mr. Harry Fox, head of the George Brown course in Tractor Trailer Driving. Mr. Fox accepted the award on behalf of his daughter Carol Anne, top student in the 2 year Commercial Art Program.

The Mosaic

The Mosaic is published by the Student Services Division and is printed by the Graphic Arts Division.

Any correspondence or letters to the editor should be addressed to
THE EDITOR
500 MACPHERSON AVENUE
TORONTO

A VETERAN TRAPPER IS LEARNING MARKET END

It's a far cry from Radisson and Groseiller's $300,000 trapping spree to Lake Winnipeg three centuries ago. It's a long way from today's trap-lines and far-flung fur farms. But the first integrated fur course on this continent is where it's at - on the George Brown College campus adjacent to Toronto's Spadina Avenue needles trade centre.

Fur Business and Manufacturing Techniques is a 40-week course in George Brown's fashion technology program and its students range from would-be designers to a veteran Sudbury area trapper. The latter is Roland Roy, a 48-year-old ex-trapper and miner who is parlaying his trap-line experience into a new fur industry career.

Roy has spent most of his life in the northern bush country, supporting a family of six by trapping and hard-rock mining in alternate seasons. A wartime back injury caught up with him in 1970 and he was pensioned off from mining. He went back to his trap-lines almost full-time, but the back injury forced a more sedentary pursuit. Roy is pursuing it with Canada Manpower assistance at George Brown College.

A long-time member of the Ontario Trappers Association - they call themselves "fur harvesters", Roy is familiar enough with the north country pelts. Now he is learning of other furs - Persian Lamb, for example - which have made Canada not simply the source, but the largest exporter of manufactured fur apparel in the world. At George Brown College, this Sudbury trapper is working with some 70 different furs in 200 variations. He has pelted his animals, knows how a dry or wet season can change their fur quality, and is familiar enough with the market at the end of his trap-line. Now he is learning the marketing story from trap-line to the furrier's showroom; the dyeing, cutting, blocking, and assembly of skins into high-styled garments; the design, styling, patternmaking and furrier's craftsmanship that goes into the coat.

Radisson and Groseillers forgot to get a license, had their furs confiscated and wound up broke. Roy and his classmates in the George Brown Fur Course may not make history but their chances of making a livelihood are infinitely better; there is at present a shortage of retail sales and service people in the fur trade. The course which is open to high school students includes advertising and fur merchandising, small business practice and book-keeping. Successful graduates are qualified as furriers. Roy wants that. At 48, with a family of six back in Sudbury, he wants to make a living, not history.

Roland Roy studies mink pelts as part of his program at College Campus. The Fur Business and Manufacturing Techniques Program has become a popular area of George Brown College.

Merry Xmas
from
Student Services

CONTRIBUTIONS REQUIRED

The Mosaic is published once every three months. Anyone within the College may contribute articles for publication (at the discretion of the editor). Please send copy to:

The Editor
500 MacPherson Avenue

The next issue is due out on or about

March 15, 1973

THEY DRIVE 10,000 MILES EVERY MONTH

One of the least-known areas of George Brown College is the Transportation Section located at 145 Kendal Avenue.

It is from here that the orders go out to our drivers to pick up a film for showing, deliver materials such as filing cabinets and books, and to pick-up college personnel and transport them to other points within the city.

The Transportation Section is under the control of Robert Butcher, Chief Bursar for the College, and is efficiently run by Bob Farquharson.

The section has eight vehicles at its disposal - two 40-passenger buses, two Ford Econoline Vans, one garbage truck, one 10-passenger van and one 5-ton International truck. In addition, there is a ½-ton pick-up truck that is used constantly by the college maintenance men.

It's a full-time job for the driver of the garbage truck as he picks up garbage at all campuses twice each day. Surprisingly, this works out cheaper for the College than hiring an outside service.

The driver of the Econoline Van used as the mail truck makes two trips each day to each of our five campuses delivering inter-campus correspondence and mail. He also picks up George Brown College mail at the central post office each morning and delivers our outgoing mail to the post office each evening.

One of the buses makes an average of 50 trips each week transporting students from one campus to another so they can attend the required classes. It is also used to take surveying students to and from sites where they are practicing their future profession.

The other bus is used chiefly to carry members of the George Brown athletic teams to places as far east as Ottawa and as far west as Windsor. It is also pressed into service for an average of 5 trips each week to the communities surrounding Metro Toronto.

This leaves the 10-passenger van, the 5-ton International and one Econoline van to do the work horse chores required by college personnel. And their chores are many and varied. An average of 500 runs per month keep these vehicles constantly in motion. This works out to 25 runs each day for a 20-working day month and is only one of the reasons why you might have to wait fifteen or twenty minutes for a ride somewhere.

A look at the records for the past year shows that the total miles logged for all 8 vehicles is close to 10,000 miles each month.

Of course all of this city driving is extremely hard on a motor vehicle (not to mention the frustrations of the drivers). It stands to reason that maintenance of each vehicle is of prime importance, especially the buses which transport students. Oil Changes, engine tune-ups, transmission checks and new parts required cost the Coollege about $600 each month.

But this is only a start. Gasoline is expensive and even though the College has its own gas pumps, close to 400 gallons per week are required to carry out the assigned duties.

The Transportation Section makes extensive use of two-way radios in each vehicle. The central office is equipped with Motorola command radio set and one telephone.

"The phone never stops ringing," says Bob Farquharson. "I try to arrange it so we can do six or seven things on one trip. It saves us time and effort."

Bob Butcher, Chief Bursar has high praise for his people in the Transportation Section. "They are called on to move the darndest things, often from places that are hard to get at, and on many occasions at a moments notice." He added, "They are responsible for a large storage area at 145 Kendal Avenue, and have a real problem in keeping track of College property."

Just as the entire college has a cosmopolitan make-up, so does the Transportation Section. Bob Farquharson comes from Prince Edward Island, Dave Brown and Chesley Spurrell come from Newfoundland, Mike Moresco and Carmine Verna hail from Italy, Gary Galt and Charles McConnell are from Ontario and Stan Marr comes to us from New Brunswick. They work well together and are proud of their part in keeping George Brown College running smoothly.

Incidentally, the garbage truck we mentioned earlier picks up an average of 75 tons of garbage each month including 15 tons of brick rubble from the Brick Masonry Program.

It looks like we have a story on garbage to research and write for the next issue.

Bob Farquharson takes a telephone call and waits to relay a message via radio as Dave Brown (seated) hands a bus-trip request to Charles McConnell.

Gleamings from the Custodial Trade

(Building Custodian Program)

By adi Mistry

1. It has been reported that a successful Certified Custodian must have, the curiosity of a cat, the tenacity of a bulldog, the brashness of a Charley McCarthy, the determination of a cab driver, the diplomacy of a wayward husband, the patience of a self-sacrificing wife, the deductive powers of the FBI, the persuasiveness of a job-hunting politician, the enthusiasm of a radio announcer, the good humour of an idiot, the self-assurance of a college graduate, and the tireless persistence of a bill collector.

* * *

2. Have you a method for improving performance . . .? A young student was given an important assignment. He failed miserably. To everyone's surprise, the Instructor gave him another skilled work, equally difficult, equally important. This time he came through brilliantly, so much so he was given a merit. When a friend tried to congratulate him, the young student cried out: "But, what else could I do? I failed but the Instructor went on trusting me!"

* * *

3. Do you know the man who can put himself in place of the other man, who can understand the workings of other minds, need never worry about what the future has in store for him.

* * *

The world is full of willing people, some are willing to work and others are willing to let them.

* * *

Have a few laughs . . .

When you get past sixty-nine, you're just a maintenance problem.

In the old days, the man who saved money was a miser; nowadays he's a wonder.

An opportunist: Any man who goes ahead and does what you always intended to do.

College years: The only vacation a boy gets between his mother and his wife.

When success turns a person's head, he is facing failure.

If you build a better mousetrap, the world will beat a path to your door. You can get the same results by not paying your bills.

* * *

A woman has three ways of meeting a domestic crisis. She can sue for divorce, have a good cry or rearrange the living room furniture.

Common sense gets a lot of credit that belongs to cold feet.

The only man who ever got all of his work done by Friday was Robinson Crusoe.

* * *

Ever read advertisements which had the printer making a slip? Here are some:

"Something new which no motorist should be without; we offer you THE SELF-GRIP WENCH." (Evening News)

"Mr. Arthur was seriously burned on Saturday when he came in contact with a high voltage wife." (Sunday Review)

"A tight hat can be stretched. First damp the head with steam from a boiling kettle." (Scottish Tribune)

"For Sale: Twin beds, one hardly used." (Daily Express).

GEORGE BROWN WINS ONTARIO SOCCER CHAMPIONSHIP

DOWNS SENECA 7 - 5

It looks like a ritual dance but it's not. The guy jumping (white uniform) is Tony Van Der Waarde and he has just headed the ball to Ian Mills another George Brown Player. This picture was taken when George Brown won the Southern Ontario Championship.

Back Row (left to right): John Horkits (coach), Tony Van Der Waarde (captain), Keith Tucker, Osbourne Walker, Ian Mills, Frank Franklin, Al Barrett, Arthur Benier, Doug Stulla. Front Row (left to right): George Kostopoulos, Gregory Remey, Lui Veloce, Jabob Eisenberg, Gary Mantey, Sydney Pottinger, Hakim Mohamed, Leslie Weglarz. Relaxing in Front is Jack Mashonga (goalie).

THE VICTORS CELEBRATE

On Thursday, November 9, at Seneca Stadium, the George Brown Huskies fought the Seneca Braves to a 3-3 tie to win the Ontario College Soccer Championship. This was the 2nd game of a two-game, total-point series and George Brown won 7 to 5 in total points. (They defeated Seneca 4-2 in the first game).

The game on November 9 was played on a mud-laden field that made it more of a mud-ball game than a soccer game. Both teams played well considering the slipping and sliding and the difficulty in controlling the ball.

At one point in the game, Seneca was ahead 3-2 and the Huskies total point lead was narrowed to one point but they fought hard and tied the game to end with a comfortable two point advantage.

It has been a very successful year for the George Brown Huskies. Under the able coaching of John Horkits, they have racked up an impressive string of victories. Seneca was beaten 3-0 and tied one season game while St. Clair College (Windsor) was defeated 9-0 and 9-1. Conestoga College (Kitchener) went down to defeat 6-0 and 6-0. Fanshawe College (London) lost both of their games to George Brown, 4-2 and 3-1, while Centennial College lost 5-1 and 2-0.

A bit of confusion arose in this year's soccer league. After George Brown had defeated Seneca on October 26, they were league champions. Two northern colleges then put teams into the league (Haileybury and Sault Ste. Marie) and George Brown had to play one sudden-death game against Haileybury.

George Brown beat the Haileybury team 9-1 in a one-sided game at CNE stadium and then went on to win the all-Ontario Championship.

Sources tell us that our goalie, Jack Mashonga will receive award for having the most shut-outs in the league, and that George Kostopoulos, the Huskie centre, will receive an award for top scorer in the league.

Throughout the season, the members of the George Brown Huskies demonstrated a high degree of sportsmanship both on and off the playing field. They are to be congratulated for their outstanding achievement in winning the championship.

SOUNDING OFF ON SPORTS

Bowling

George Brown has a regular 5-pin Bowling League set up at Bowlaway Lanes, 1453 Bathurst Street. Teams of four people, consisting of students and staff, bowl each Monday from 4:00 to 6:00 p.m. Approximately 40 bowlers are involved at present, with a large representation from Keele and Casa Loma Campuses.

Rollng Skating

The next Roller Skating Night at The Terrace, 70 Mutual Street, is scheduled for January 9, 1973. The price of $1.25 includes skating time, skate rental and refreshments. You can register at the Athletic Department on any campus BUT the money must be in by Friday prior to the skating date.

OCAA Men's Volleyball

The Men's Volleyball team (the Huskies) are hoping to repeat the victory of the George Brown College Soccer Team and win the volleyball championship. The first tournament has been held and our volleyball team walked off with top honours. Players are still required. Here is your opportunity to help win more athletic honours for George Brown College.

OCAA Men's Basketball

The George Brown College Men's Basketball team have played four games as this paper is written - they won two and lost two. This team is displaying excellent teamwork and is growing stronger with each game. They bear watching as they are possible contenders for this year's OCCA championship.

Men's Ice Hockey

The turn-out for hockey has been very encouraging with more than 60 people trying out for the varsity team. This is an exciting sport and fans watching our team play other colleges will certainly see some great hockey action.

Boxing

The boxing club is moving along very slowly with only six keen boxers learning this sport. Anyone interested in learning the fine points of this sport should contact Alex Barbier at 362-3971 local 173.

College Campus

Daniel King has won the Men's Champion Snooker Tournament while Brenda Walters captured the Women's Crown. Barry Byrne displayed great concentration as he won the Men's Chess Championship. College Campus now has some excellent recreation rooms and thanks must be extended to Jeff Bader and Norman Bragg for designing the Chess room, and Tony Moniz for designing the table tennis room.

OCAA Tennis Championships

The George Brown Tennis Team is to be congratulated on their fine efforts in the Tennis Championships held in Ottawa this year. Even though a full squad was not represented, and this was the first year George Brown has sent a team to this event, the team performed extremely well. Out of 10 colleges represented, George Brown placed 5th in the overall standing. Our Men's Single entires were John Arsenault and Robin Chakravorty who demonstrated great tennis form even though they lost out in the final round.

The Men's Doubles team consisted of Allen Titanic and Tony Moniz. Both performed extremely well winning an exciting semi-final match but losing out in the final round against Fanshawe.

Nancy Mitchell joined our squad one week prior to the championships and represented George Brown College in the Ladies Singles. She received a bye in the first round, defeated Cambrian easily in the second round but was beaten in her third round. She is a strong player and should be a real threat in next year's championship.

Margaret Csobon and Jim Royer played mixed doubles (playing together for the first time), and are to be congratulated on a fine display of tennis.

Mr.Sidney Schipper, Chairman, Fashion Technology Division, is shown congratulating the three George Brown students who won three out of five prizes in a recent essay contest on Fashion sponsored by the Fashion Group of Toronto. Left to right are: Olga Stoklassa, 1st year Creative Fashions, winner of a $50 special award; Carol McMurachy, 1st year Creative Fashions, 3rd prize winner; Netta Tomlinson, 2nd year Creative Fashions, Honorable Mention.

A UNIQUE XMAS GIFT

Substantial savings at live theatres, cinemas and retail stores in Toronto can be yours . . . ALL FOR $5 A YEAR! !

Toronto Actors' Studio has developed a co-operative association with the other small theatres in Toronto. One can join their Theatre Club and receive discounts on the price of admission at other theatres too. The participating theatres include: Toronto Actors' Studio; Backdoor Theatre Workshop; Global Village; Toronto Workshop Productions; Theatre Passe Muraille; Tarragon Theatre; Theatre in Camera; and Le Theatre du P'Tit Bonheur.

To widen the variety of advantages to a Toronto Actors' Studio Theatre Club member, TAS has also persuaded Cinecity Cinema, Lumiere; Kensington Cinema; and Avenue Cinema to lower admission prices. The same holds true for the Banana Factory and Meat and Potatoes where cover charges are reduced for Theatre Club members. The latter even discounts cost of food and beverage.

Charles Jordan Vocal Studios, Yoga Forum, and Ecole de Mime are art schools that cut cost of studying for Theatre Club members. To round out the list of privileges, various merchants also give discounts. Members can save money on the cost of books, records, photography and stereo equipment, jewellery, fabrics, dressmaker supplies, flowers, candles, hairstyling and imports from the Orient.

Anyone can join the Theatre Club. The cost is $5.00 per year (individual) or $8.00 per year (couple). Once the membership card is received, it becomes a matter of individual choice. A member always has Theatre Club privileges and does not need to rely on group activities for his discounts. (Many of the cultural spots discount student discounts.) As a reminder of his privileges, each member receives a monthly newsletter which advises him of current programs at the cultural spots and newly added participating merchants and restaurants.

For more information give Patricia Ruby a call at 923-9151 or write her at Toronto Actors' Studio, 390 Dupont Street. Think seriously about joining the Club and also consider what a useful and unusual Xmas gift it would make to buy memberships for friends and family.

OPEN HOUSE

The Graphic Arts Department, Teraulay Campus, held a very successful Open House on Thursday evening, November 28, 1972. The Printing Technician, Offset Printing, Screen Printing and Signwriting sections were all open and in operation. Some equipment was manned by evening students, but the majority was demonstrated by day students on the various programs.

Visitors included students from as far as Stratford, Ontario and persons in the printing trade from many surrounding cities and towns, as well as good numbers from the Metro area.

The halls were hung with samples of student work from the Printing Technician and Graphic Design programs. Students served as guides for groups of visitors. Coffee and cakes were served at the conclusion of tours.

The entire arrangements were under student control with Warren Huether, third year student representative, as chairman of the organizing group.

ADVOCATUS DIABOLI

There is a very old saying in West Bengal (India) that if you want to impress a person, abuse him in a language that he does not understand. Unfortunately for me, I have acquired the most uncivilized and unsophisticated habit of expressing myself in the simplest possible manner and naturally enough I am always the receiving end to all this "ampoulee amphigouri" (bombastic rigmarole).

I remember, at school, how the Mother Superior had taken me on her knees and straightened my trousers with a ruler, using my posterior as an ironing board, because I had helped myself by using the dictionary to find as to what her question "aide-toi, le ciel t' aidera" (help yourself and heaven will help you) meant. How could I tell her that I was doing exactly as she had asked me to, only that instead of God it was the "devotee" who was helping me?

When I got commissioned to the Indian Army, naturally enough the people slightly senior to me in rank and especially their better halves never missed an opportunity to elucidate in details the customs of service and military etiquette to me, a logical outcome of their wide social contacts. One such person was trying to explain some thing called noblese oblige (rank imposes obligation) and all the time I was thinking of "obese neglige" (fat neglige). The result was that I was transferred out of the station within a week.

Even in my swinging days as a bachelor this bombastic rigmarole has not spared me. Once I received a letter with a post script "amor vincit omnia" I thought since the person was a member of Youth League, probably she had adopted the "Aunty Marie" style of writing something in a special code at the end of the letter.

I used all my knowledge that I had acquired on the Regimental Infantry Officers' Course and the Intelligence Course to decipher the message, but all my efforts were futile. In disgust I took for granted that the words were some sort of abuse. The course adopted was obvious. Some time later the letter fell into the hands of my wife. With her limited knowledge of French she was able to decipher the word "amor", the rest she imagined and the result was inevitable. Only the other day I found the meaning in the dictionary. It meant "Love conquers everything." I wished I had known it earlier.

Somehow I have not been able to understand as to why when something can be expressed in clear simple language, expressions like "Mutatis mutandis", "ad valorem", "ad infinitum" or "belle ami" are used. It only makes the understandable, inexplicable and the un-understandable, impossible. To those who use such "ampoulee amphigouri" (bombastic rigmarole), I can only say "au royaume des aveugles les borgnes sont rois" (in the kingdom of the blind the one-eyed are kings.).

Adi Mistry

CHILDREN'S
XMAS PARTY
for
KEELE CAMPUS
STUDENTS & STAFF
DECEMBER 16
SANTA CLAUS
WILL BE THERE

SEEING THINGS

Picture-taking has become the favorite leisure-time activity that it is because people the world over suddenly found at their fingertips something all of us need and want - powerful but easy means of self-expression.

With today's easy-loading film cartridges, and fine little performers like Kodak Instamatic cameras, anyone from eight to eighty can share his individual feelings and impressions of the world around him without having the special talents of the poet, painter, or composer.

Nowhere is this more of an advantage than when the traveling picture-taker confronts new experiences and unfamiliar sights in the course of his journeys. Whether it is the breath-taking beauty of a national park's wildlife sanctuary, an historic chateau, or a colorful market-place, the picture-taker's camera transforms his fleeting impressions into lasting images to bring home to show and share for years to come.

It has been said that no two people see things exactly the same way. Nor do they when they are using their cameras, even if they approach the scene from the same angle and distance with the same kind of camera and film. Why? Because to one person a certain composition or the emphasis of a particular picture element is what captures his eye; to another, a totally different focal point of interest or arrangement of elements impresses him most strongly.

The pictures that result will be as individually different as the people who shot them. Photography is a medium of personal expression that is limited only by the horizons of your wanderings, the scope of your vision, and the supply of film and flash at hand!

Just as the artist who spends long hours at his easel or the concert pianist daily finger exercises never cease being being part of his regimen, the picture-taker improves his skill by practice. But, most important, he develops his art of seeing - the most individual of all human talents.

The traveler who trains both his eye and his camera lens on the passing scene will find unexpected beauty in the commonplace. Even an ordinary building, seen with the afternoon sun slanting across its facade, can reveal an exciting interplay of light and shadow. Or perhaps it will be the view of a city skyline at sunset or a small fleet of sailboats reflected in an ultra-marine lake that captured your fancy as a study in nature's geometry.

You become aware of lines and shapes, patterns and textures, tones and colors - all of which usually escape unnoticed in casual observation. Using your own view-finder to guide you in selecting the best composition, your picture becomes a very personal thing - your special way of capturing the mood of the subject and the feeling it has inspired in you.

THE DEATH DANCE

Like slender Arabian dancers
Straightening to enormous heights,
Bedecked in flaming costumes,
So spectacular is the sight.
Oh, those lofty trees in November!
Flaunting colours - gold and auburn -
Tell us nature lovers,
That the season makes a turn.

Round in swirling exotic grace
To heightening frenzy, builds the pace;
As the howling wind flutes its tune,
Almost causing exhausting swoon;
But these beauties in despair,
Become wan and pale with fear,
For it will be very soon
When they'll be denuded and so bare.

'Til doleful tears my eyes unfold
When solemnly the leaves float by.
Being tossed 'round in the cold,
They only live so they may die.
The final chord, the coup de gras,
The music plaintively abates.
Convulsing wildly and with gasping breath,
At their mothers' feet, they lie prostrate.

Nandi C. Ramlogan En3/1A
Tool and Die Design Technician
First Year, Casa Loma.

CJGB IS GOOD RADIO

There is a College Radio Station located on the 4th floor of Teraulay Campus. It is located in two small, crowded rooms and the people working there have to turn sideways to ease past the electronic equipment.

Radio Station CJGB operates at 102FM on closed circuit and is just below channel 7 of the college distribution system and comes to you because of the hard dedicated work of 22 people. At the present time there are 8 operators, 8 announcers and 3 set engineers plus three other people (all students).

Five days a week, from 8 am to 8 pm the station is on the air to bring you good music and good listening.

The station started on July 4, 1972 as a result of the foresight of three people: Miss Sherylann Barrington, Lloyd Bowen and Bill Dulmage. CJGB received a grant of money from the Electronic Division to get it started.

When it started, the station had mostly Electronics students working but now it is staffed mostly with students from the Business and Commerce Division.

CJGB is a reasonably well equipped station which includes two turntables, one audio visual record player, one tape deck and one audition tape deck. In addition, it has an excellent console mixer that was built by students.

Sherylann Barrington has high hopes for the station. She hopes the station will be into all other campuses by the new year and welcomes student participation.

"There is not enough good radio in Canada," says Sherylann, "because most are just record player services." She adds, "We are trying to be unique and to not imitate other radio stations. CJGB plays everything from rock and jazz to the classics."

Application For An Ontario Student Award

Applications submitted between October 1, 1972 and January 31, 1973, will be assessed during the winter term and the award will be based on half the assessed need for the full academic year. Applications from those who qualify for Canada Student Loans only will be considered at any time. Inaccuracy or incompleteness will cause considerable delays in the processing of your application form.

For further information or assistance:

Contact Mrs. F. Marks
Telephone 365
500 MacPherson Avenue